

We Shall Not Fall

[REV 07/23/22]

Music & Lyrics by Laurence "Coco" Markarian
Orchestrated by Mick McGarr

BRIGITTE: Do they make life miserable there? [GO]

Moderato

PHILIPPE: Nineteen thirty-nine, shocked, shaken.

ALL:

Mm

(Flute)

p

PIANO *p*

F#m (+ Cello)

So many men were mobilized. They left old folks, women, children who felt betrayed and terrified

Mm

Mm

C#

F#m

Later in May nineteen forty millions of people tried to flee.

Measures 9-12 of the piano/condutor score. The vocal line (treble clef) features a melody with a slur over measures 9-10 and another slur over measures 11-12. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand. Chord labels are provided for measures 9, 10, 11, and 12.

Measures: 9, 10, 11, 12

Chord labels: D, F#m, C#, F#m

Tempo markings: Mm

Roads, trains, bridges were bombarded

Measures 13-16 of the piano/condutor score. The vocal line (treble clef) features a melody with a slur over measures 13-14 and another slur over measures 15-16. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand. Chord labels are provided for measures 13, 14, 15, and 16.

Measures: 13, 14, 15, 16

Chord labels: C#, F#m

Tempo markings: Mm

France was shamefully divided

Measures 17-19 of the piano/condutor score. The vocal line (treble clef) features a melody with a slur over measures 17-18 and another slur over measure 19. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand. Chord labels are provided for measures 17, 18, and 19.

Measures: 17, 18, 19

Chord labels: D, F#m, C#

Tempo markings: Mm

In the South, so-called the Free Zone. One is more free, more left alone.

20 (Flute) *p*

20 21 22 23

(D.B.)

The North, ruled by the enemy Has become a foreign country.

24 25 26 27

Mighty knocks one night on our door two soldiers with a search order.

28 (Vln. I & II) *p*

28 29 30 31

(Cello)

(K2 - Tri.) *p* F#m C#

Looked for subversive literature then left I could stand it no more.

Measures 32-35 of the piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 32 has a piano (p) dynamic. The piano part features chords in the right hand and a melodic line in the left hand. Chord labels are F#m, D, D7, and C#.

Both my parents stayed in Paris they own a store, La Fleur de Lys.

Measures 36-39 of the piano accompaniment. Measure 36 has a piano (p) dynamic. A flute part is indicated above measure 36. The piano part continues with chords and a melodic line. Chord labels are F#m and C#.

Life over there is constant fear. That's why they wished I came down her.

Measures 40-44 of the piano accompaniment. The piano part continues with chords and a melodic line. Chord labels are F#m, D, F#m, C#, and F#m. The system ends with a 4/4 time signature.

PHILIPPE: *mf* 46

I want to cry I want to fly I want to see a gorgeous light I want to

(Flute) *mf*

(K2 - Org.)

mf
(Cello)

45 46 47

have a dream at night I want to paint a brand new star I want to play an old gui-tar I want to

D E C#7/E# F#m

48 49 50