

PHILIPPE'S ESCAPE – A FRENCH INSPIRED MUSICAL

CAST REQUIREMENTS

Minimum: 30

Maximum: 50-60

CAST OVERVIEW

- 5 principal roles (lines and songs - at least 1 solo and/or 1 duet for each role)
- + 9 principal roles (lines only) + theme song [*]
- + 1 lead female singer in 1 song (no lines) + theme song [*]
- + 1 OPTIONAL: "Where Is There", the D-Day Song, requires a lead male singer [**]
- + 5-6 bit parts (no lines) + theme song [*]

- = **21-22** in all, not including the ensembles

- + **Ensembles** (background, choir, dancing)
Each ensemble can accommodate **as few or as many performers as available**.
Same performer(s) can easily be featured in 2 or more ensembles.

[*] The theme song, at the end, is performed by the whole cast, ensembles included.

[**] OPTIONAL "Where Is There", the D-Day Song, is not officially part of "Philippe's Escape" since it does not feature or represent any specific character of the Musical and it does not add to the story. It is a suggested, time-appropriate piece, written by the author of the Musical, that can help keep the audience focused during the scene change between Act II and Act III. Because "Where Is There" is not part of "Philippe's Escape", the music score is separate.

Although optional, "Where Is There" is included in the license.

Please note:

Although it is not a must, it is recommended that some of the dance numbers be performed by trained dancers, which is a wonderful opportunity to include the local dance schools and increase the community outreach.